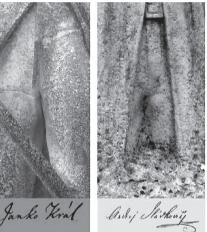
Eva Kapsová

TEXT IN THE EXPANDED FIELD OF SCULPTURE











Contents

	Introduction. Words and Things (Which are not Objects)	. 7
1.	Chapter: The Function of Text in Spatial and Visual Art	10
	Text in the Expanded Field of Sculpture	
	Text in Ancient Art: a Guide for its Viewer. <i>The Clarifying</i>	
	Function of Text	14
	Text in Modern Art: Tendency to Subjectivity,	
	Individualization and Existential Deepening	21
	Sculpture (Monument) as Memory Text	
	Monument as Art Criticism Duchamp: Monument of Banality	
	and Inscribed Signature	
	Sculpture as Monument of Social Criticism	
	-	
	Sculpture (Monument) as Gender Criticism. <i>Photomontage a</i> .	
	Platform for Discussing the Character of Monument	40
2	Chanton Tort in Contact of Bouferman	70
۷.	Chapter: Text in Context of Performance	30
	Text and Live Sculpture. Performance as a Way of Gender	50
	Otherness Coming Out	58
	Levels (Types) of Text Argument for Acceptance of Gender	50
	Minorities	59
2		
3.	Chapter: Text in Context of Installation	
	Catching the Dream in the Web (Visual and Verbal)	
	of Text	69

Conclusion	85
Zusammenfassung	87
Summary	92
Bibliography	97